

Cousins

- EMR 506:** Trumpet (Cornet) in B^b + C,
Trombone (Euphonium) tr + bb or Horn in F + E^b
& Piano
- EMR 2028:** Euphonium tr + bb , Tuba E^b + B^b + bb & Piano
- EMR 1025:** Trumpet (Cornet) in B^b + C,
Trombone (Euphonium) tr + bb & Wind Band
- EMR 2766:** Horn or Bass in E^b, Trombone (Euphonium) tr + bb
or Bass in B^b & Brass Band

Herbert L. Clarke

Arr.: David LeClair

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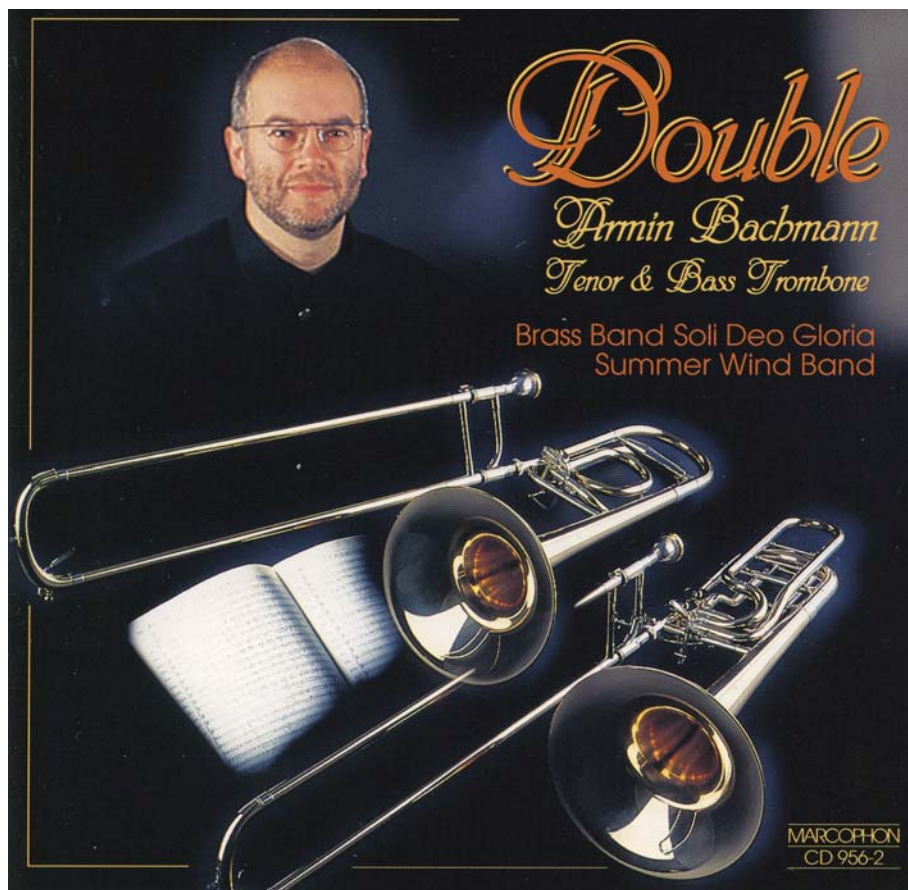


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DISCOGRAPHY



Double

Armin Bachmann: Tenor & Bass Trombone

Prelude & Dance

John Glenesk Mortimer (*1951)
for Trombone and Brass Band

- | | | |
|---|---------|------|
| 1 | Prelude | 4'17 |
| 2 | Dance | 2'55 |

- | | | |
|---|------------------|------|
| 3 | Burlesque | 6'26 |
|---|------------------|------|

Fritz Voegelin (*1943)
for Trombone and Brass Band

- | | | |
|---|----------------|------|
| 4 | Cousins | 4'02 |
|---|----------------|------|

Herbert L. Clarke (1867 - 1945)
for Cornet & Trombone and Brass Band
Cornet Soloist: Wiebe Buis

- | | | |
|---|----------------|------|
| 5 | Ballade | 7'43 |
|---|----------------|------|

Albert Benz (1927 - 1988)
for Trombone and Wind Band

Caribbean Concerto

(Trombone Concerto No. 4)
John Glenesk Mortimer (*1951)
for Trombone and Wind Band

- | | | |
|---|-------------|------|
| 6 | 1. Movement | 2'55 |
| 7 | 2. Movement | 3'48 |
| 8 | 3. Movement | 3'46 |

- | | | |
|---|-----------------------|------|
| 9 | Way Down Blues | 3'29 |
|---|-----------------------|------|

Dennis Armitage (*1928)
for Bass Trombone and Wind Band

- | | | |
|----|----------------------|------|
| 10 | Fat and Crazy | 5'08 |
|----|----------------------|------|

Dennis Armitage (*1928)
for Cornet & Bass Trombone and Brass Band
Cornet Soloist: Wiebe Buis

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COUSINS

Duet for Cornet & Trombone
with Piano Accompaniment

HERBERT L. CLARKE
1867-1945

Vivace

Piano

First system of piano accompaniment. Treble and bass clefs. Key signature: two flats (B-flat major/D minor). Time signature: common time (C). Dynamics: *ff*. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler accompaniment.

Second system of piano accompaniment. Treble and bass clefs. Key signature: two flats. Dynamics: *ff*. The right hand continues with complex rhythmic patterns, including some chromaticism. The left hand provides a steady accompaniment.

Bb Cornet

Staff for Bb Cornet. Treble clef. Key signature: two flats. The staff contains a melodic line with some chromaticism and rests.

Trombone

Staff for Trombone. Bass clef. Key signature: two flats. The staff contains a melodic line with some chromaticism and rests.

Piano

Third system of piano accompaniment. Treble and bass clefs. Key signature: two flats. Dynamics: *fff*. The right hand has a melodic line with some chromaticism. The left hand has a steady accompaniment.

Fourth system of piano accompaniment. Treble and bass clefs. Key signature: two flats. Dynamics: *fff*. The right hand has a melodic line with some chromaticism. The left hand has a steady accompaniment.

Fifth system of piano accompaniment. Treble and bass clefs. Key signature: two flats. Dynamics: *fff*. The right hand has a melodic line with some chromaticism. The left hand has a steady accompaniment.

"COUSINS" (Herbert L. Clarke)

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NEUE WELT MUSIKVERLAG GMBH, München

First system of musical notation. It consists of four staves: a single treble staff at the top, a single bass staff below it, and a grand staff (treble and bass) at the bottom. The key signature has one flat (B-flat). The bass staff begins with a forte dynamic marking (*ff*). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Second system of musical notation, continuing the piece. It follows the same four-staff layout as the first system. The melodic lines in the upper staves are more active, with many eighth and sixteenth notes. The piano accompaniment in the lower staves consists of steady eighth-note patterns.

Third system of musical notation. It includes a *rit.* (ritardando) marking in the upper staves and a *f* (forte) marking in the bass staff. The system concludes with a double bar line and a 2/4 time signature change. The piano part features a *ff* (fortissimo) dynamic marking at the end.

Fourth system of musical notation, starting with the tempo marking **Allegro**. It features a grand staff with a 2/4 time signature. The piano part has a *ff* dynamic marking. The system ends with a double bar line and a *f* dynamic marking in the bass staff.

Tempo

f

fz

f

Tempo

f

Poco rit.

Poco rit.

fz

fz

cres_ _ _ _ _ cen_ _ _ _ _ do

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EMR 5706	WAGNER, Richard	Brautchor aus Lohengrin (5)

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